THE GREAT TRIUMPH AT THE LYCEUM. NCIDENTS OF THE FIRST PERFORMANCE OF "OTHELLO" WITH BOOTH AND IRVING IN THE LEADING PARTS-A REMARKABLE AUDIENCE-MINISTER LOWELL AND LADY BURDETI-COUTTS PRESENT-SPLENDID SCENERY-MISS TERRY AS DESDEMONA-RAPTUROUS ENTHUSIASM.

[PROM A SPECIAL CORRESPONDENT OF THE TRIBUNE.] LONDON, May 3 .- Rarely has a London theatre been the scene of such extraordinary enthusiasm as was displayed last evening at the conclusion of the performance of Shakespeare's "Othello." The au-Desdemona with the happiest combination of nature and art, had shared liberally in the honors that were freely awarded by the audience; but the crowning lemonstration of approval which followed the fall of the curtain was of such a sustained and hearty tharacter as to leave no kind of doubt as to the tomplete success of the bold experiment which Mr. sented on the stage.

MR. POOTH'S IMPER sented on the stage.

MR. Booth's Other day greated in a more preparation, but with manifest sincerity of preparation, but with manifest sincerity of the extreme pleasure which it gave him to receive his "old friend, Mr. Booth," the extreme pleasure which it gave him the pleasure which it gave him to receive his "old friend, Mr. Booth," to receive his "old friend, Mr. Booth, "old friend, Mr. Booth," to receive his "old friend, Mr. Booth, "old friend, Mr. Booth," to receive his "old friend, Mr. Booth," to receive his "old friend, Mr. Booth, "old friend, Mr. Booth," to receive his "old friend, Mr. Booth, "old friend, Mr. Booth, "old friend, Mr. Booth, "old friend, Mr. Booth, "old friend, Mr. Booth," to mee important respect Mr. Booth makes a welcome departure from the conception of the forest house, and there is him to the boundary of ninute exceptions in the lunguage. These hours perhaps not to be pointed out sparately, in fact synchronized to the special forms of the fire and the power-principle of the special exceptions in the lunguage, These hours perhaps not to be pointed out sparately, in fact synchronized and factors and interest has been chiefly considered to the excitement and enjoyment of the present that the present that the present the only important element of novelty in the reason that it presents the only important element of novelty in the reason that it presents the only important element of novelty in the reason that it presents the only important element of novelty in the reason that it presents the only important element of novelty in the post of the present that the present that the present that the post of the present that the post of the present that the post of the present th

necessary sympathy to do justice to the higher order of intellectual entertainment. The appreciative criticism which was widely bestowed upon Mr. Booth's series of Shakespearean performances could not wholly overcome this initial hindrance to success, and when Mr. Irving's proposal was made known it was generally felt that he had taken a course worthy alike his fame and of the higher interests of his art in offering to the great American tragedian a better opportunity of making his merits known to the highest class of London play-goers.

MR. IRVING'S PAULTS AND MERITS. Passing now to the performance itself, it may be observed that on this first occasion of combining their forces, both players suffered under several tisadvantages. On Mr. Booth's side it is well known that his Othello had not been among the most suc-cessful of his impersonations. Probably if he had had his choice in the matter he might have elected to make his first appearance before a Lyceum audience in the role of logo. But on the other hand, he enjoyed this advantage over his rival that both paris were equally familiar to him. Mr. Irving, on the contrary, was new to lago. This was so far in his favor that his appearance in the character naturally excited keen interest and curiosity, but it remains, nevertheless, as a fact worth reckoning that he had to set a first trial of an unfamiliar part against the studied and settled conception of the jealous Moor which Mr. Booth was able to exhibit. And this element of inexperience, it should be added, tells with peculiar force in the case of an actor of Mr. Irving's temperature. Like a painter who develops a rough sketch into a and partly clouds weather provided, with a thunder finished picture, he is went to carried the original shower and rain during the List quarter. The trouger applies of his work by the sympathy that is bred of contact with his audience. It would for this reason be almost rash to pronounce absolutely after only a single visit upon the value of his rendering of Iago.

What may be safely account in the carried by the contact with a carrier weather may be expected to day in the city and verific. What may be safely averred is, that he has already fixed the main lines of a sastained and consistent piece of characterization, and that so far as his intention was carried out it revealed a close and subtle

study of the poet's meaning. In the earlier scene, of the play he exhibited a certain degree of nervousness and hesitation outwardly expressed in excessive restlessness of bearing and in a certain uncomfortable fidgetimess of manner. The gestures were sometimes too familiar, the system of elecution too collequial, and it seemed almost as if the actor distrusted his own power of personifying the inner nature of the man and was disposed to insist too strongly and to mark with too much emphasis the alleged reasons of his villany. Jago is the one of all Shakespeare's characters when this does he are straightful to be constructed upon this leptaned from the construction and possible heats. The execution that male to the construction of the co which is the least fitted to be constructed upon this logical and reasonable basis. The essen-

actors. There had been some fear expressed beforehand lest the different and divergent qualities of their art should suffer by juxtaposition. It was felt that the measured elecutionary method of Mr. Booth, founded upon traditional example, might conflict with the more strongly-marked personal ty which Mr. Irving possesses; and, on the other hand, the friends of Mr. Irving were disposed to question his prudence in pitting himself against a master of style whose conventions would possibly overpower the English actor's more modern manners. These conjectures, however, have not been justified by the event. Both men showed when they came to act together that they possessed the true artistic instinct, which seeks before all things for harmony of

a welcome departure from the conception begins the good feeling which existed between them would grow and strengthen with advancing time. It was indeed in no spirit of conventional courtesy that Mr. Irving spoke of his fellow actor as an old friend. Some years ago, on the occasion of Mr. Booth's previous visit to this country, they had played together in one of the theatres at Manchester, but it may be doubted whether either of them at that time could have forecast the remarkable character that was to belong to their next meeting on the stage. For it must be said without exageration that the performance of hast evening was in many respects a noteworthy event in the annals of the stage.

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Visitors to the Lyceam Theatre are well necessited the stage of the s notable igures in literature and art were as a matter of course attracted by the intrinsic interest of the performance, but the curiosity which it excited high precad beyond these circles and had availed to bring together an audience which numbered some distinguished personness whose faces were not altogether familiar to the theatre. In a private box to the right of the stage were to be found the American Minister and the Secretary of Legation, Mr. Hoppin. On the opposite side of the house Lady Burdett-Courts and her youthful husband occupied their usual places, while the stalls, packed as closely as their limits would allow, contained all the principal representatives of Lendon journalism and a number of well-known lovers of corrected by the mattery of paleotes the states of the latter series of nature, statuted throughout the principal representatives of Lendon journalism and a number of well-known lovers of corrected by the mattering desire to the series to the series of mature, statuted throughout the principal representatives of Lendon journalism and a number of well-known lovers of corrected by the mattering desire to trace the title green are proposed. It is provided the state of the character the discovering the carried by the character the discovering the character t Journalism and a number of well-known lovers of where the fury of jealousy is at rements nearly "Aganesman

MIDNIGHT WEATHER REPORT.

GOVERMENT INDICATIONS.

Synopsis for the sout 24 hours.
Wastington, May 16, 1 a. m.-Rain bas prevailed on the Atlantic coast and in the Lower Links research with shirling couler partix cloudy weather, valuable to extend the coast at land.

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ment and method. He always improves greatly by roll rapidly ye lorday magning but remained almost practice upon his first presentation of a character, stationary distinct the greater part of the day. Cloudy

UNCLE SAM TO ROSCOE.

[Leading the affender into the wood house by the ear and carelessing turing a translating down from a mile.]

Now, Roseoc, I've catched you agin! Some strape you're eternally in! Jest kinder lean over my knee— You know you deserte a careson! An old-fashioted, fatherly dressin', From me.

You don't? You" haint done anything?"
Here under your coat is the string
Your brothers lost down by the brook;
And the big kite that James is a flying
Why will you forever keep trying
To hook?

You ain't? Why, I tell you you be? That kits was a present from me, I made it and give it to Jim; And now you are slyly a goin' Behind him, and stones keep a-throwin' At him.

## ŒDIPUS TYRANNUS.

RENDERING THE GREEK PLAY AT HARVARD. THE FIRST FULL-DRESS REHEARSAL LAST SATURDAY NIGHT-THE FIRST REGULAR PERFORMANCE TO-TUMES WORN AND THE GENERAL CHARACTER OF THE REPRESENTATION.

was displayed last evening at the conclusion of the part of the principal actors, on his first entry on the of the principal actors, on his first entry on the feet, was greeted with repeated rounds of applause. At the end of the third act and again after the great seene in the two principal performers. The conditions the feet of the principal actors, on his first entry on the of the principal actors, on his first entry on the of the principal actors, on his first entry on the of the principal actors, on his first entry on the of the principal actors, on his first entry on the of the principal actors, on his first entry on the officer. The great seene in the third act has rarely, if ever, been played in such a spirit of complete accord between the two principal performers. The make a comparison between the two actors in the feeling of satisfaction which was to be derived from the completeness and balance of the picture. It must be said, in justice to the management of the play, with every accessory and detail. It is a most fortunate eigenment and ability have made the representation of the play possible were all connected with the college when the subject first came up for serious discussion, and have been able to yield to the demands upon their time. For several years past there has been, annually, a persistent agritutor being Prefessor Goodwin, but as a long of the scene which had theatre, that this effect of illusion was greatly enhanced by the beauty of the scene which had been provided for the occasion. The rich coloring and picturesque charm of Mauresque architecture has probably never before been so perfectly represented on the stage.

persistent agitator being Professor Goodwin, on a soften as the attempt was made it was found that either the talent was wanting or the required enthusiasm was not shown by those who might perhaps have made some one of the plays a success. Everystend on the stage.

tained all the principal representatives of Lendon journalism and a number of well-known lovers of the stage who had crowded together to witness this exceptional experiment in dramatic art.

MI. INVISO'S GOOD-WILL APPRICATED.

NOT was the keen interest awakened by the auticipation of the performance in any way disappointed. It was felt on all hands, equally by the friends of Irving as by the supporters of Mr. Booth, that the manager of the Lyceum Theatre had done a graceful act in inviting his rival to become, even if only for a short space of time, a member of his company. There is no denying the fact that Mr. Booth, in the series of performances given at the Princes's Theatre, had not appeared under the most fortunate conditions for the successful display of his art. When a management suddenly casts aside melodrama in order to make room for a Shakespearean actor it is almost inevitable that both the company and the audience should lack something of the necessary sympathy to do justice to the higher order.

It is the Derian style of costume, as the wearing of claspopins, for example, indicates, the Athenian women having been forbidden to wear such pins because on one occasion they used them to put out the

twice the height of the wearer in length and once his height in width. The tunic is gathered at the waist. The mantle is thrown much the same way as the Roman toga. The sandals, in various styles, are generally simple soles with lacework covering the heels and bound to the ankles by strings. The travelling personages wear the chlamps, or short clock. With this is worn a short tunic and sandals of a pseuliar booking broad-himmed hat, is also worn with this costings. The sheep herd wears also worn with this costings.

carried by such Democrats as the DePauws, Peter Studebaker and others caused in manufacturing, who

THE LITERARY FUND DINNER.

ADDRESS BY JAMES RUSSELL LOWELL. HIS SPEECH IN PROPOSING THE TOAST, THE PROS-PERITY OF THE FUND-DEFENCE OF AMERICAN

The Hon. James Russell Lowell, United States Minister, who presided at the Literary Fund dinner in Lendon on May 4, in proposing the health of the Queen, said that without indiscretion—for gratitude vas never indiscreet—he might state that there was a reason for his proposing the toast with especial pleasure. When he had the honor of presenting his credentials to Her Majesty he was under the shadow of a great anxiety, and she was good enough to inquire after the health of one sacred and precious to him in a tone so human that it went to his heart, as

he felt sure it came from her own. [Cheers.] Mr. Lowell in proposing the chief toast, " Pros perity to the Royal Literary Fund," spoke, according to the report of The London Times, as follows:

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Yestenlay's issue of Time Schnax Thinesh con

health.
The contenders Marder.—The particulars are given of the mysterious transoly on the New Jerbey shore of the Indisent so far as they have been assertained.
Enalls de Gitardin.—The righdar Paris correspondent of Tim Tarie vs. gives agraphic account of the celebrated scarmalist and politician, his physical, mercial and

moral traits, and his unscripulous means of attaining success.

Trouble in Cooperation.—An account of Miss Kate Piedla suit against Anthony Publicock, and his letter of resignation from the Cooperative Press Association. Out-door Sports.—Reports of atthetic sports on land and water.

A flushop's Confession.—A tale of love, suffering and explation.

Lettin Trust.—Chapters XIX and XX of Mrs. Object Shew serial, from advance sheets purchased by IIII. TRUBLE.—The prices and condition of market supplies, together with a number of valuable receipts and household notes.

Notes of Art Work.—The close of the Academy Exhibition and its encouraging results, with notices of other collections of paintings and coranios.

The Drama.—Comments of all the leading London papers upon Mr. Mctudiough's performances there; a special report of the dirst full-dress reheared of the Greek Play at Harvard, and other Roms of interest to the dramatic world.

New Publications.—A lone and interesting review, of matic world.

New Publications.—A long and interesting review of Mademoles lie Hismarck," the new political novel by Henri Rochefort.

Recollections of a Reader.—In this article Mr. Consider gives a pleasant dissertation on words, their science and use, the humors of ctymology and the origin and use of distinguish.

ictionaries.
Johnny Bouquet's Walks.—A Junut among the Catskills
lives rise to some humorous and instructive reflections
in the new remaissance, the too, the atter and the conummate, and the enterprise originated by "briled"

Seischee for the People. George Eliot and Her Adorers. Religious fois finemes. George Zariti, banker and Philanthropist. Kultting and Croscheat.

M. de dirardin.
Smon Camerou and Don Quixote.
Ldwin Hoodh's Pirst Appearance,
A Lunier with Thackeray.
A Story of Disraeli.
Bismarek's Escape from Death. The following summary of news was given:

The following summary of news was given:
Innovember persons, it would be a refreshing evidence of the force of refricitive indice.

Browlyn, N. I., May 12, 1881.

Said General Grant to Senator Conkling,
"Thever like to give my enemy the satisfaction of knowing that I dishke him." "And I." growled the New Yorker through his teeth, "like to make a man feel that I hate him."

The following summary of news was given:
FOREIUS,—The London cable dispatch to THE FIGURES says the recent conduct of France has aroused distrust in England. The expedience of duties to constreval the new French tariff is being discussed by the British press.

Sir Stafford Northcote is the choice of Lord Cairns and the Dake of Richmond for the next Conservative promiership. Mr. Bright is again on good larges with the Irish

LATEST SHIPPING NEWS.

PASSENGERS ARRIVED.

on hive providency stranship murrays

If in need of a remedy for a sore throat, or a bad cough or cold, use promptly by, Jayne's Expector, ant, museful medicine to keep. In the house, because of

Leland Hotel, Chicago. WARRENE, LELAND, Propertor.

or, is and friends are larified to attend the fortices, which this lattle frame on thankly evening at 7 he o'clock, ally requested that no flowers be sent.

Henry A. Daulels, M. D., 144 Levester ave. near 25th st,

Attention to Confirment.

Post 970cc Vortice.

The Porelen Mails for the west surface SATURIDAY. May 21, 1883, will about at this office out II Evilady, at 5, 50 c. in., for Europe, the attention Wiscomin, what there is not some out II Evilady, at 5, 50 c. in., for Europe, the attention Wiscomin, what there is well as the surface of the Firmer owns, can be the first factorises of the entire for France of the Saturation Wiscomin of the France of the control of the Confirment of the France of the Confirment of th

Political Notices.

Niith Ward Republican Association of the XIXth Assembly Relativity—The above named association will noid a special missing in Tracslay, May 17, 1881, at 8 grides, at the present headquarters, Hamilton Hall, 19th at 80 Shi avea, for the purpose of taking action in regard to chiraling cube to the purpose of taking action in regard to chiraling rules able permanent headquarters for the Association. For order able permanent headquarters for the Association. Permitted